



Guilde Productions

Stadbury, 36 Hamhaugh Island

Shepperton Lock, TW17 9LP

Crispin Murray

Technical Consultant

Back in the seventies Crispin started working with the BBC Transcription Recording Unit, mixing all types of music from classical, through jazz to rock and pop; there the engineers were still designing and building their own equipment as well using it for recording. The BBC were pioneers in Digital Sound Technologies, and this giving the opportunity to discover and understand each development as it came along. One lasting mark on the BBC was to introduce them to Michael Eavis (and six year old Emily) and persuade them to become involved in broadcasting the Glastonbury Festival, a relationship that has continued for more than 25 years to the present day. Leaving the BBC he worked at Virgin's Townhouse Studios in the Mastering Department during the incipient years of CD Mastering, and with their Manor Mobile as Chief Engineer, working closely on the design and specification of their new truck and its console. At the Townhouse in the later part of the 1980's Crispin was closely involved in the expanding (but still largely underground) House music scene, editing a huge number of dance 12" mixes and 7" radio mixes with considerable success when the Dance Music market exploded. Realising that the advent of computers, non linear editing and digital audio workstations was going to limit the future of that role, he worked closely with Ian Cooper, Tony Cousins and Tim Young to evolve a higher quality signal path and workflow between the analogue and digital master sources, and the final CD masters and vinyl lacquers which led in turn to becoming a founding member of the team at Metropolis Mastering in 1992 / 1993. Crispin's role oversaw the creation of the original two mastering rooms, the advent of 96 kHz 24 bit recording (and beyond), building the world's first surround mastering room (with two more to follow), the specification and development of the Metropolis DVD department, the inception of SA-CD and DVD Audio mastering and authoring, pushing back the boundaries of vinyl with the reinvention and reengineering of Half Speed Cutting (The Paradigm Process)... the list is endless, coupled with a continual evolution of Metropolis Mastering in the pursuance of quality. Crispin has still occasionally worked directly on specific music projects (for instance, with Matt Lawrence, Metropolis Studios Chief Engineer, he Produced all the music for the 20 times Platinum Live 8 DVD Set, and more recently the Genesis Boxed Sets) however, mostly Crispin coordinated the technical provision for the more challenging projects in Mastering helping to make the Mastering process smooth and seamless, along with helping to keep Metropolis Mastering at the forefront of technology and operating at the highest level of quality possible. During his career Crispin has forged numerous close ties with manufacturers of high end analogue and digital equipment that have led to a number of distinct product developments and innovations. Since his departure from Metropolis early in 2012, Crispin has concentrated on supplying technical support to a number of Mastering facilities, keeping Vinyl alive with the servicing of Neumann Lathes, and is in the process of developing some bespoke signal processing equipment, yet to come is the launch of an extremely high quality vinyl record label.

continued

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Some of the Artists Crispin has worked with include (in no particular order): Cab Calloway, The Nicholas Brothers, Queen, John Lennon, The Rolling Stones, The Sex Pistols, The Stranglers, The Clash, The Who, Elton John, Peter Gabriel, David Bowie, Glastonbury Festival, Live Aid, Live 8, All Saints, Robbie Williams, Robbie Robertson, The Verve, Van Morrison, John Paul Jones, New Order, Led Zeppelin, Whitney Houston, Tears for Fears, The Pixies, Throwing Muses, The Mission, OMD, Level 42, Georgie Fame, The Pogues, Kirsty McColl, The Christians, Prefab Sprout, Everything But The Girl, Bryan Adams, Kevin Shields & My Bloody Valentine, Wendy Carlos, Thomas Dolby, Heaven 17, BBC Symphony Orchestra, Julian Cope, Neneh Cherry, The Orb, at least two different Dave Stewarts, Public Image, John Lydon, Bill Bruford, Scritti Politti, Goldie, Shakespears Sister, Abba, Yello, Teenage Mutant Ninja Turtles, Maxi Priest, Quannum, Guy Ritchie, Pink Floyd, Billy Mackenzie, The Phillip Jones Brass Ensemble, Roger Chapman, Brian May, Roger Taylor, Sandie Shaw, Sade, Sheila Chandra, Jeff Beck, Gary Moore, Sugar Cubes, Chris Rea, Psychedelic Furs, John Renbourn, Bert Jansch, Sandie Shaw, Paul Oakenfold, Nigel Kennedy, The Style Council, Steve Hillage, PJ Harvey, Status Quo, Sinéad O'Connor, Unkle, Cathy Dennis, Moloko, Right Said Fred, Feeder, Dodgy, Los Lobos, Morrissey Mullen, Pizza Express All Stars, Elaine Delmar, Jimmy Page, Chris Isaak, Hot House Flowers, Galliano, Brand New Heavies, Jamiroquai, Working Week, Well Red, Gilles Peterson, Gary Clail / On-U Sound System, Lamb, Christians, Stranglers, Hugh Cornwell, Teenage Mutant Ninja Turtles, Madonna, Sinéad O'Connor, The Muppets, Take That, ABC, A-ha, Happy Mondays, Genesis, Paul McCartney, Kraftwerk, Madonna, The Gipsy Kings, Chaka Khan, Donny Osmond, Brian Eno, U2, Propaganda, Bonnie Tyler, Maxi Priest, Boy George, Sly and Robbie, Ziggy Marley, Wet Wet Wet, The Cure, Mike Oldfield, Michael Brook, Malcolm McLaren, Art of Noise, Salif Keita, George Michael, Phil Collins, Sting, Carlos Santana, and John Lee Hooker. In addition, Crispin succeeded in emptying a cup of tea over Lynsey de Paul's head and Cher has trodden on his foot, not once but twice.

Some of the Producers Crispin has worked with include (in no particular order): Gus Dudgeon, Tony Visconti, Wally Badarou, Trevor Horn, Chris Kimsey, Chris Porter, Chris Potter, Erskine Thompson, Flood, Jim Steinman, Mick Glossop, Jonny Dollar, Tommy D, Pete Walsh, Dave Bascombe, Matt Lawrence, Bill Laswell, Giles Martin, Nick Launay, Hugh Padgham, Gary Langan, Chris Hughes, Ian Stanley, Dancing Danny D, Mark 'Spike' Stent, Brian Eno, Steve Lillywhite, Nick Davis, George Martin.

Film, Film and Stage Soundtrack credits include: Evita, Lock Stock and Two Smoking Barrels, Tron, Live 8, Alexander Desplat, Sacha Puttnam, Ann Dudley, Michael Nyman, Andrew Lloyd Webber, Nick Angel, Guy Ritchie.

TV credits include: 'On Track', 'My Music', 'Come Dancing' and 'Dr. Who'.

Facility construction projects include: BBC Transcription Mobile (1986-2005 - no longer exists) concept, layout and specification, Manor Mobile (1989-2002 - no longer exists) concept and specification, Metropolis Mastering design and build, Metropolis Digital Media design and build.

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